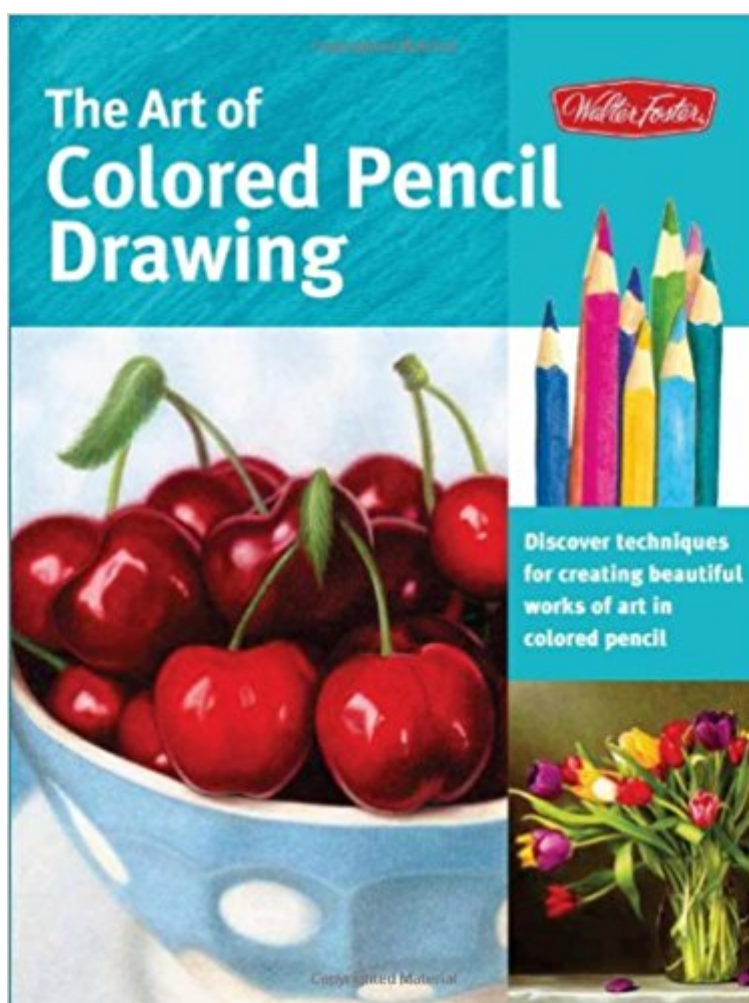


The book was found

The Art Of Colored Pencil Drawing: Discover Techniques For Creating Beautiful Works Of Art In Colored Pencil (Collector's Series)



Synopsis

Whether you are an accomplished artist desiring to learn a new medium or a beginning artist simply wanting to play with this colorful art form, *The Art of Colored Pencil Drawing* features all of the basic information you need to get started in this versatile and approachable medium. From selecting and handling pencils and choosing paper and supports to understanding color theory, learning pencil strokes, and layering color to create depth and form, *The Art of Colored Pencil Drawing* is brimming with valuable instruction and helpful tips and techniques for mastering working with colored pencil. Discover uses for a variety of colored-pencil techniques, such as hatching, crosshatching, stippling, burnishing, and blending. Learn valuable tips and tricks for drawing from photographs, setting up balanced compositions, and working with light sources, as well as capturing the beauty of the natural world by creating realistic textures and expressing time of day and mood. In *The Art of Colored Pencil Drawing*, artists Cynthia Knox, Eileen Sorg, and Debra Kauffman Yaun share their expertise and artistic insights for working with colored pencil to achieve lifelike results through inspiring subject matter and step-by-step demonstrations of still lifes, pets, wildlife, birds, garden and tropical flowers, landscapes, foliage, and more. In-depth, easy-to-follow instructions show aspiring artists how to develop and improve their drawing skills, guiding them from simple sketches to final flourishes. Filled with gorgeous, colorful artwork, *The Art of Colored Pencil Drawing* is sure to be a valuable and welcome addition to any artist's reference library.

Book Information

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Customer Reviews

This stunning addition to the Collector's Series provides easy-to-follow, step-by-step instructions for completing 27 projects in the versatile medium of colored pencil. The book opens with fundamental information on supplies, color theory, and basic techniques—from layering and blending to burnishing. Accomplished artists Pat Averill, Cynthia Knox, Eileen Sorg, and Debra Kauffman Yaun share their unique approaches and insights as they guide you from sketches to beautiful works of art. Peppered with sprawling landscapes, dynamic florals, irresistible animal portraits, and more, *Colored Pencil Drawing* is an essential reference for any budding artist!

Cynthia Knox is an award-winning artist who specializes in works of traditional realism. She is a Signature Member of the Colored Pencil Society of America, a juried member of the International Guild of Realism, commissioned portrait artist, and occasional art instructor. Her artwork is in shows, private collections, and on her website at www.cynthiaknox.com. Cynthia credits her passion and inspiration for art to a deep love for God and encouragement from her parents and family. She currently lives in Clifton Park, New York, with her wonderful husband, Jeff, and their two beautiful daughters, Katharine and Abby.

Eileen Sorg is an award-winning artist who lives on the Olympic Peninsula in Washington State with her husband, Scott, and their terrier, Scout. Working primarily with a mixed media technique of colored pencil, watercolor, and ink, Eileen always strives for unique compositions that set her work apart. She spends much of her time creating custom artwork for her many clients. Eileen is a signature member of the Colored Pencil Society of America and a juried member of the International Guild of Realism and the Society of Animal Artists in New York. Her work is represented in several regional galleries and can be found on the web.

Debra Kauffman Yaun discovered that she had a knack for drawing people when she was a young girl growing up in Tampa, Florida. After graduating from the Ringling School of Art and Design in Sarasota, Florida, Debra worked as a fashion illustrator. She has drawn and painted many commissioned portraits, several of which have been of children—her favorite subject to draw. Debra's artwork has been published in several art magazines and books, and she has won numerous awards, including an international award. She is a signature member of the Colored Pencil Society of America, having served as president of the Atlanta chapter, and she is a juried member of the Portrait Society of Atlanta. She also enjoys teaching classes and workshops in portraits and colored pencil.

www.debrayaun.com

Pat Averill considers herself primarily self-taught, although she has attended an array of workshops and seminars on oil, watercolor, and colored pencil. She considers the way she figuratively "inhales" the colors, values, and shapes she observes around her to be an integral part of her artistic process. To her, the creation of art is based on a combination of life

experiences and the artist's reaction to the subject matter. Pat is a charter member of the Colored Pencil Society of America, and she has won numerous awards in juried international competitions for her work in colored pencil.

Loved this book it came fast

I just received my copy, but I like the fact that color schemes are provided for each project. Does anyone know which brand of pencils are used in the majority of the projects? Thanks .

Great stuff for the budding artist.

This is a great, great book for the beginner. Walks you through all the basics. I am loving it and what a great reference to get you started!

Informative

A great book for a beginner!

Love the book. I wanted a book that doesn't use solvents.

I misread this and thought it was a coloring book, so I bought it. My sister wasn't too happy but did try it out

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